

ADIKAVI NANNAYA UNIVERSITY

RAJAMAHENDRAVARAM

CBCS / Semester System

(W.e.f. 2016-17 Admitted Batch)

I Semester Syllabus

ENGLISH

(Common for All UG Programs)

Instructional Objectives

- To provide exposure to the learners in Good Prose texts and Poems.
- To expose the learners to value based ideas.
- To enhance their language skills especially in the areas of grammar and pronunciation.
- To provide them pre-listening and post listening activities to strengthen their language.

Unit-I: Prose

1. The Knowledge Society : A.P. J. Abdul Kalam (from his '*Ignited Minds*')
2. The Language of African Literature: Ngugi Wa Thiong'o (from *his Decolonizing the Mind*)

Unit-II: Poetry

1. The Road Not Taken : Robert Frost
2. Night of the Scorpion: Nissim Ezekiel

Unit-III: Short Story

1. The Lost Child : Mulk Raj Anand
2. The Loaded Dog : Henry Lawson

Unit-IV: One - Act Play

The Merchant of Venice (Court Scene – Act IV Scene -1): William Shakespeare:

Unit-V: Language Activity

1. Pronunciation
2. Spellings
3. Prepositions / Articles
4. Tense Forms
5. Framing Questions
6. Vocabulary

ADIKAVI NANNAYA UNIVERSITY
CBCS/SEMESTER SYSTEM
SEMESTER- II
GENERAL ENGLISH (FOR ALL UG COURSES)
(w.e.f. 2016-17 ADMITTED BATCH)

Unit – I
PROSE

1. J. B.S Haldane: The Scientific Point of View
2. A.G. Gardiner : On Shaking Hands

Unit - II
POETRY

1. John Keats: Ode to Autumn
2. KishwarNaheed : I am not that Woman (from *An Anthology of Commonwealth Poetry* edited by C.D. Narasimhaiah)

Unit –III
SHORT STORY

1. Ruskin Bond : The Boy Who Broke the Bank
2. R. K. Narayan : Half a Rupee Worth

Unit – IV
ONE ACT PLAY

Anton Chekhov: The Proposal

Unit – V
LANGUAGE ACTIVITY

1. Classroom and Laboratory Activities
 - i. Transformation of Sentences (Voice, Speech and Degrees)
 - ii. Dialogue Practice (Oral)
 - iii. Listening Comprehension
2. Classroom Activity
 - i. Guided Composition
 - ii. Dialogue Writing
 - iii. Reading Comprehension

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CBCS / SEMESTER SYSTEM

(W.e.f. 2016-17 Admitted Batch)

II SEMESTER

COMMUNICATION AND SOFT SKILLS-1 (CSS -1)

(Common for All UG Courses except B.Sc Animation/BCA)

COURSE CONTENT(30 hours)

Vocabulary is considered the key to communication and it plays a great role for learners in acquiring a language. The first unit, therefore, is on the different aspects of vocabulary. Since English is a predicate-oriented language, there are two units on grammar focusing on the verb phrase. Listening and speaking are the two receptive skills. Listening is the basic skill of communication, and reading helps a person refine their writing skills. Unit IV and Unit V are on listening and reading respectively.

Unit I: Vocabulary Building

- la) Prefixes and Suffixes
- lb) Conversion
- lc) Compounding
- ld) Analogy
2. One-Word Substitutes
3. Words Often Confused
4. Synonyms and Antonyms
5. Phrasal Verbs **Unit**

II: Grammar - 1

1. Types of Verbs
2. Subject-Verb Agreement

Unit III: Grammar - 2

1. Meanings of Modals
2. Tense (Present and Past) and Aspect
3. The Several Possibilities for Denoting Future Time
4. Articles and Prepositions

Unit IV: Listening Skills

1. The Importance of Listening
2. Types of Listening
3. Barriers/Obstacles to Effective Listening
4. Strategies for Effective Listening

Unit V: Reading Skills

1. Skimming
2. Scanning
3. Intensive Reading and Extensive Reading
4. Comprehension

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GENERAL ENGLISH SYLLABUS FOR B.A/B.Com/B.Sc COURSES under CBCS
w.e.f. 2016-17 Admitted Batch

SEMESTER –III

Unit – I

PROSE

1. M.K. Gandhi: Shyness My Shield (from *The Story of My Experiments with Truth*)
2. Alexis C. Madrigal: Why People Really Love Technology: An Interview with Genevieve Bell

Unit – II

POETRY

1. Gabriel Okara: Once upon a Time
2. Seamus Heaney: Digging

Unit – III

SHORT STORY

1. Jhumpa Lahiri: The Interpreter of Maladies
2. Shashi Deshpande: The Beloved Charioteer

Unit – IV

ONE ACT PLAY

Gurajada Appa Rao: *Kanyasulkam*, translated by C. Vijayasree & T. VijayaKumar (Acts I & II)

Unit – V

LANGUAGE ACTIVITY

1. Classroom and Laboratory Activities
 - i. JAM Sessions
 - ii. Note Taking
 - iii. Reporting for the Media
 - iv. Expansion of an idea
2. Classroom Activity
 - i. Transformation of sentences (Simple-Complex-Compound Sentences)
 - ii. Note Making
 - iii. Report Writing
 - iv. Writing for the Media

Note: *In classroom instruction it may be ensured that the theoretical and practical components of CSS-II complement the language activity in this semester.*

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CBCS / Semester System

(From 2015-16 Admitted Batch)

III Semester Syllabus

COMMUNICATION AND SOFT SKILLS -2

(Course Content(30 hours))

(Common for All UG Programs)

CSS - 2 aims at improving the speaking skills of the learner. For many learners of English, the sound-spelling relationship of the language appears anarchic. Another problem many Indian learners face is English word accent. Unit I and Unit II help learners overcome these problems to a great extent. The remaining units are on the two productive skills, speaking and writing. The techniques of day-to-day conversations and the important characteristics of interviews and GDs presented in this course strengthen the learner's speaking skills. The last unit presents various aspects of presentation in writing.

Unit I: Pronunciation - 1

The Sounds of English

Unit II: Pronunciation – 2

1. Word Accent
2. Intonation

Unit III: Speaking Skills -1

1. Conversation Skills
2. Interview Skills
3. Presentation Skills
4. Public Speaking

Unit IV: Speaking Skills -2

1. Role Play
2. Debate
3. Group Discussion

Unit V: Writing Skills

1. Spelling
2. Punctuation
3. Information Transfer
 - Tables
 - Bar Diagrams
 - Line Graphs
 - Pie Diagrams
 - Flow Charts
 - Tree Diagrams
 - Pictures

ADIKAVI NANNAYA UNIVERSITY
CBCS/SEMESTER SYSTEM
IV SEMESTER: FOUNDATION COURSE-7
W.E.FROM 2015-16 ADMITTED BATCH

Communication and Soft Skills-3
(Course Content (30 hours))
(Common for All UG Programs)

A current axiom is that hard skills will get a person an interview, but soft skills will get that person the job. Unit I of the course is on soft skills, which are absolutely necessary in the global job market. Writing is considered the most difficult of all the skills. Units II to V help the learner improve their writing skills, especially academic/formal writing.

Unit I: Soft Skills

1. Positive Attitude
2. Body Language
3. SWOT/SWOC Analysis
4. Emotional Intelligence
5. Netiquette

Unit II: Paragraph Writing

1. Paragraph Structure
2. Development of Ideas

Unit III: Paraphrasing and Summarizing

1. Elements of Effective Paraphrasing
2. Techniques for Paraphrasing
3. What Makes a Good Summary?
4. Stages of Summarizing

Unit IV: Letter Writing

1. Letter Writing (Formal and Informal)
2. E-correspondence

Unit V:

1. Resume and CV
2. Cover Letter